



Miata Edoga

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[Miata@AbundanceBound.com](mailto:Miata@AbundanceBound.com)  
323-810-7084

SAG-AFTRA AEA

## Film

**The Truman Show**  
**George Wallace**  
**Quality Problems**

Paramount/Peter Weir  
TNT/John Frankenheimer  
Metamorphic/Brooke Purdy

## Television

**The Real O'Neals**  
**General Hospital**  
**Divas**

ABC  
ABC  
Warner Bros./Thomas Carter

## Theatre

**A Step Beyond the Rain**

Lead

Two Roads Theatre (*LA*)

**Stop Kiss**

Callie

The Players Theatre (*NY*)

**The Importance of Being Earnest**

Gwendolen

Theatre 150 (*Ojai, CA*)

**Pluck This**

Lead

24<sup>th</sup> Street Theatre (*LA*)

**The Nature of Things**

Multiple

Village Theatre (*LA*)

**Julius Caesar**

Portia

Theatre of Note (*LA*)

**Measure For Measure**

Isabella

Riverside Theatre (*London*)

**The Club**

Lead

Riverside Theatre

**Macbeth**

Witch

The Nora Theatre (*Boston*)

**Medea**

Medea

Williams Theatre (*Williamstown*)

**A Midsummer Night's Dream**

Titania

Williams Theatre

## Training

**Improv Technique**

Larry Drake

Los Angeles

**Acting Technique**

Eric Morris

Los Angeles

Stuart Rogers

Los Angeles

**Scene Study**

Ben Guillory

Los Angeles

Fiona Shaw

London

Margie Haber

Los Angeles

**Classical/Shakespeare**

George Hall

London

**Voice/Speech**

Tina Shepherd

New York

**Alexander Technique**

Jean-Louis Rodrigue

Los Angeles

**Improvisation/Comedy**

ACME

Los Angeles

## Education

Bachelor of Arts (*Highest Honours*), Williams College, Williamstown, MA

Professional Certificate, British American Drama Academy, London

## Skills

Dialects: British, Southern; Singing (*Mezzo*), Trapeze, Track & Field, Cyclist (road bike), Skiing (*Water & Snow*), Tennis, Volleyball, Softball, Tae-Kwon Do

**5'9" 135lbs Brown Hair Brown Eyes**